



KNOCKOUT DROPS

PRESS QUOTES

"A triumphant new disc." **NEWSDAY** (review of *Killed By The Lights*)

"The Drops are an effusive power-pop band...one of the best bands breaking out of the NYC." **LOS ANGELES TIMES**

"Exhilarating live shows with psychedelic-pop songs and theatrically entertaining performances." **GUITAR MAGAZINE**

"*Killed By The Lights* shakes with roots rock and power pop finesse." **NEW YORK POST**

"The band creates solid, if not spectacular music. The talent is clearly evident, their songs are catchy, well produced and very polished. The door is open for them to easily succeed and standout." **FACE MAGAZINE**

"Lots of NYC buzzin' over Knockout Drops." **HITS MAGAZINE**

"Best of the Year's Local Sounds...rich, rootsy album...The songs unfold like chapters of a good paperback novel." **NEWSDAY TOP TEN ALBUMS OF THE YEAR 2003**

"*Killed By The Lights* packs an intensity reminiscent of Echo and the Bunnymen and the pop smarts of Guided By Voices." **BERGEN RECORD**



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PRESS QUOTES - continued

"A Knockout! Dark instrumentation combined with the haunting voice of lead vocalist Chris Campion make this an album not to be ignored."

L.I. PRESS SOUND REPORT

"Indie rock intelligence and rousing power pop...the album is every bit as good as its risible onstage thrashings...art is best when it tells you something about yourself."

THE EASTHAMPTON STAR

"Knockout Drops kicked a dragging Saturday awake with a set that enamored everyone within earshot."

REQUEST MAGAZINE (review of Guinness Fleadh)

"The most inspired show I've seen in a very long time, the crowd was consumed by a set of vivacious rock that has come to signify the Drops."

GOOD TIMES MAGAZINE

"An invigorating blast of fresh air...Campion is a natural storyteller and a bundle of energy onstage."

STAMFORD ADVOCATE & GREENWICH TIMES

"Guitar-driven swagger and a sarcastic sense of humor."

LONG ISLAND VOICE

"The next big thing. Catch them while you can."

FAIRFIELD WEEKLY